

Laura Whittenberger

EMC ◇ laurawhittenberger.com
laurawhittenberger@gmail.com ◇ 410-303-6230

Height: 5'6"
Eyes: hazel
Hair: dark blond

THEATRE

| | | |
|-----------------------|---|-------------------------------------|
| Saavik | KHAN!!! the Musical! (<i>premiere</i>) | Off-Broadway, NYC |
| Maria | The Sound of Music | Central FL Vocal Arts |
| Bella Manningham | Angel Street (Gaslight) | Studio Theatre Tierra del Sol (FL) |
| Lucy Grant | Bright Star | TheaterZone Naples (FL) |
| Amalia u/s, Ens | She Loves Me | Gulf Coast Symphony (FL) |
| Amalia | She Loves Me | Clear Space Theatre Company (DE) |
| The Baker's Wife | Into the Woods | Actors Company of Natick (MA) |
| Marion u/s, Ens | The Music Man | Gulf Coast Symphony (FL) |
| Mabel | The Pirates of Penzance | Theater at Monmouth (ME) |
| Mabel | The Pirates of Penzance | Toby's Dinner Theatre (MD) |
| Mabel | The Pirates of Penzance | Mauckingbird Theatre Company (PA) |
| Sonia | Life Sucks | Steel City Theatre (CO) |
| Annabel | Lucky Stiff | Steel City Theatre (CO) |
| Cinderella | Into the Woods | Clear Space Theatre Company |
| Catherine | Proof | Winter Harbor Mtghouse Theatre (ME) |
| Liebeslieder swing | A Little Night Music | Signature Theatre (DC) |
| Johanna u/s, Ens | Sweeney Todd | Olney Theatre Center (MD) |
| Johanna | Sweeney Todd | Red Branch Theatre Company (MD) |
| Johanna | Sweeney Todd | Broadway Theater of Pitman (NJ) |
| Pauline | La Vie Parisienne | Long Island Opera (NY) |
| Rose Maybud | Ruddigore | Theater at Monmouth (ME) |
| Sally Talley | Talley's Folly | Winter Harbor Mtghouse Theatre (ME) |
| Lucy Harris | Jekyll & Hyde | Free Range Humans (MD) |
| Mouse/Bird 1/Squirrel | A Year with Frog and Toad | Mad Cow Theatre (FL) |
| Magnolia u/s, Ens | Show Boat | Gulf Coast Symphony (FL) |
| Lilli & Lois u/s, Ens | Kiss Me, Kate | Annapolis Shakespeare Co. (MD) |
| Nimue | Camelot | Broadway Theater of Pitman |
| Tribe/Soloist | HAIR | Sketch Club Theatre (NJ) |
| Mrs. Banks | Mary Poppins | Roxy Regional Theater (TN) |
| Peggy Arnold | Revolutionary Gentleman (<i>premiere</i>) | Infinity Stage Co. (DC) |
| Meggie | Catch a Dream (<i>premiere</i>) | CAD Productions (DC) |
| Olympia/Blue Lady | Pinocchio (Davies) | Cedar Rapids Opera Theatre (IA) |
| Beauty | Beauty and the Beast (Giannini) | Baltimore Lyric Opera/ Artscape |
| Adele | Die Fledermaus | Bel Cantanti Opera (DC) |

FILM

Helena (filmed scenes) All's Well That Ends Well Deloss Brown, director

CONCERT SOLOS/ RECORDINGS [SELECTED]

Words that Sing in the Night, album of Irish folk-art songs by R. Driver, set to the poetry of W.B. Yeats
Broadway Cabaret recitals: Baltimore, Columbia, Pikesville, Frederick, MD; Orlando, FL; Marion, IN
Soloist, Opera in the Park, Annapolis Opera
Singapore Embassy (DC): Adele in *Die Fledermaus*
Concert soloist: Pieces by Mozart, Beethoven, Handel, Debussy, Orff, Rutter, Haydn, Sor, Fibich, Dvorak

AWARDS

"**Best Lead Performer in a Musical**" 4x nominee (Baltimore, Philadelphia, Orlando, Boston), Broadway World
"**Best Featured Actress in a Musical**" nominee, NJ Perry Theater Awards, for *HAIR*
Winner, Montpelier Arts Center Recital Competition for French song recital with harp
"**Outstanding Voice Student**" Peabody Conservatory, full-tuition graduate assistantship
"**Best Supporting Actor in a Musical**" nominee, DC Metro Theater Arts, for *Little Women*

EDUCATION

Graduate Performance Diploma in Voice, *Peabody Conservatory*
Bachelor of Music in Vocal Performance; **Bachelor of Arts** in English; Anthropology minor, *Indiana University*

SPECIAL SKILLS

Dance: Tap 6 years, jazz 5 years; "**Crossover Singer**" Seminar/ Recitalist/MC
Languages: International Phonetic Alphabet, conversational German (B1), intermediate French
English instructor (TEFL), ski instructor, sight reading, basic harmonica/guitar/piano, British + Southern accents, quick study, puns, whistling

